

# Joe

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[1001]

That's why I need your help

There's

(Or)

*pp*

(Or 1000)  
D

things they nev-er teach you in a coun - try school.

There's

*f*

(Or)

things you got - ta find out for your own

*As 91*

D

34  
may be slow, but even so, I fan - ly know That

34 D D7 G

36  
I don't want to live my life a - lone. I'm

36 E7 A

38  
just a fool who could - n't see the far - est for the trees, That

38 G F#m

18. un-til the day you came a-long. And now that

Chords: G, C, D, G

19. out-bound train has one less pass-en-ger It's

Chords: D, A(C) Dm, G, Dm

20. here in the wide woods that we be-long. Oh...

Chords: A, A, A, B, D, C, D, C

43 I'm just a fool who could-n't see the for -

47 D C D7 G *mp*

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part includes a dynamic marking of *mp* and a fermata over the G chord in measure 47.

48 est for the trees. That is, un-til the day you came a-long,

49 *F* *m* C

This system contains measures 48 and 49. The piano part features a dynamic marking of *F* and a tempo marking of *m*. The piano accompaniment includes a fermata over the C chord in measure 49.

50 And now that out - bound train has one less

51 *mf* D A C Bm G

This system contains measures 50 and 51. The piano part includes a dynamic marking of *mf*. The piano accompaniment includes a fermata over the D chord in measure 51.

# Caleb

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get knocked down, Watch as a stran - ger takes your town.

Handwritten notes: Eb7, Cm

Suck it in and - a swal - low lies. Some - times' deep in your

Handwritten notes: Bb, Cm7

bel - ly dies. What does it take for a man to feel some pride?

Handwritten notes: Dm7, C

Start, to end

Not lie a - wake.

51

mf

53

mf

C#7

Detailed description: This system contains measures 51, 52, and 53. The vocal line (top staff) has lyrics 'Not lie a - wake.' The piano accompaniment (bottom two staves) features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and a C#7 chord is indicated.

Wish - in' for a hole to hide

54

mf

1 Tran

Detailed description: This system contains measures 54, 55, and 56. The vocal line (top staff) has lyrics 'Wish - in' for a hole to hide'. The piano accompaniment (bottom two staves) continues the melody. Dynamics include mezzo-forte (mf) and a first transposition (1 Tran) is indicated.

Shoul - der as shoul - der dig - gin' stone, Pay haul cash for all

57

mf

59

mf

C#7

Detailed description: This system contains measures 57, 58, and 59. The vocal line (top staff) has lyrics 'Shoul - der as shoul - der dig - gin' stone, Pay haul cash for all'. The piano accompaniment (bottom two staves) continues the melody. Dynamics include mezzo-forte (mf) and a C#7 chord is indicated.

you own. A man is more than blood and bone When he's

shoul-der to shoul-der, grew up strong,

ped my shoes. Tried to walk in E-l's shoes.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and a melodic line in the bass. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system includes a fermata over the piano accompaniment. The third system ends with a double bar line.

Shoes don't fit, Foot's too small May-be I ain't a man

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Shoes don't fit, Foot's too small May-be I ain't a man". The middle staff is the piano accompaniment, with a treble clef and a key signature of one flat. The bottom staff is the guitar part, with a treble clef and a key signature of one flat. The guitar part includes dynamic markings: *mp* and *mf*.

at all. May-be I ain't a man at all.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "at all. May-be I ain't a man at all.". The middle staff is the piano accompaniment, with a treble clef and a key signature of one flat. The bottom staff is the guitar part, with a treble clef and a key signature of one flat. The guitar part includes dynamic markings: *mf* and *f*.

The third system of the musical score consists of three staves. The top staff is the piano accompaniment, with a treble clef and a key signature of one flat. The middle staff is the piano accompaniment, with a bass clef and a key signature of one flat. The bottom staff is the guitar part, with a bass clef and a key signature of one flat. The guitar part includes dynamic markings: *f* and *mf*.

APPLAUSE SEGUE