

# Percy

Authorized for use by Samuel French for Denise Tooch only

crack that you can fol - low on a la - zy sum - mer day

(+Vn)

(+Cb)

This system contains the first line of music. It features a vocal line with lyrics, a violin part marked "(+Vn)", and a cello part marked "(+Cb)". The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

And when sum - mer (was to all - lumb in the

This system contains the second line of music. It continues the vocal line and instrumental parts from the first system. A large bracket on the left side of the page spans across this system and the third system, likely indicating a section or a specific performance instruction.

town where you are from Then the col - oes of pa - ra - dise come

This system contains the third line of music. It continues the vocal line and instrumental parts. The lyrics "town where you are from" and "Then the col - oes of pa - ra - dise come" are clearly visible. The system ends with a double bar line.

And the col - lars of pa - rade come

(Not too many And yet)

mp (+Cl.) D C/A

The col - lars of pa - rade come to you

D C

And the col - lars of pa - rade come

mp D D/C C/Bb





# Shelby

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me? Wild bird, oh, wild bird Tell me what to

do If I were a wild bird, Could I fly with you?

And turn a ring a round the moon, Rest here when we're through?



Musical score system 1, measures 68-73. It consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The vocal line starts with a *pp* dynamic marking. The piano accompaniment includes markings for *pp*, *WMI*, and *trd*. The lower piano accompaniment line features a rhythmic pattern of eighth notes.



Musical score system 2, measures 74-79. It consists of three staves: vocal line, piano accompaniment, and a lower piano accompaniment line. The vocal line has a *pp* dynamic marking. The piano accompaniment includes markings for *pp*, *WMI*, and *trd*. The lower piano accompaniment line features a rhythmic pattern of eighth notes.

APPLAUSE SIGN

# Hannah

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Hear an old wo-man

*p*

1-30

pray. Hear an old wo-man pray. Would you please find your way back

*Poco piu*

It is late in the day.

1-30

60

It is late in the day... Would you please find your

*mf*

*(piano)*

*cres. poco a poco*

65

way back home?

*mf*

*acc.*

70

*Poco meno*

*mf*

*rit.*

late in the day, It is late in the day... Would you

Musical score for the first system. The vocal line (treble clef) contains the lyrics "late in the day, It is late in the day... Would you". The piano accompaniment (grand staff) begins with a **SOLDO** marking and a **pp** dynamic. The music is in a minor key with a 3/4 time signature.

please find your way back home?

Musical score for the second system. The vocal line (treble clef) contains the lyrics "please find your way back home?". The piano accompaniment (grand staff) includes performance instructions: **(+Vc acc)**, **p**, and **(+Vc pizz)**. The music continues in the same key and time signature.

Musical score for the third system. The piano accompaniment (grand staff) includes performance instructions: **Vc acc**, **Vc (+G pizz)**, and **Am**. The system concludes with a double bar line and a **||** marking. The piano part ends with a **(Vc)** instruction.

APPLAUDING REQUIES



# EFFY

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## Hannah Fell Down

The Spitfire Club

111 PERCY Where's the closest doctor?

112 [EFFY] *(Lights shift to EFFY singing phase)*

HANNAH *Prone du Chien* Thirty-five miles Listen up, Sarah She

113 [SARAH]

pushed Han-nah down a flight of stairs. At least that's what they say. 171

114 (SARAH hangs up)

get the de-bills from next door And call you es-ther way

(SHE calls another number)

Richard, are you sitting down? Oh, I can't be here

[VAMP]

You haven't heard, it's the talk of all the town, The biggest news in

[VAMP]

Oh - Je - ad Since they closed the quar - ry down (SHE calls another number) Hello, Dorothy?

[VAMP]

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into systems, with measure numbers 14, 17, 19, 23, and 25 indicated at the beginning of each system. The lyrics are placed below the vocal line. There are several performance instructions in brackets, including "(SHE calls another number)", "[VAMP]", and "(SHE hangs up)". The score ends with a large, thick black scribble on the right side.